



WEETHEARTS

WALTZ



on  
Arthur Sullivan's  
POPULAR SONG

CHARLES D'ALBERT

ORCHESTRA. 3  
SEPTETT. 2

PRICE 4/-  
DUET 2/-

LONDON

CHAPPELL & Co 50, NEW BOND ST W  
Adelaide.

## SWEETHEART'S.

Suites de Valses.

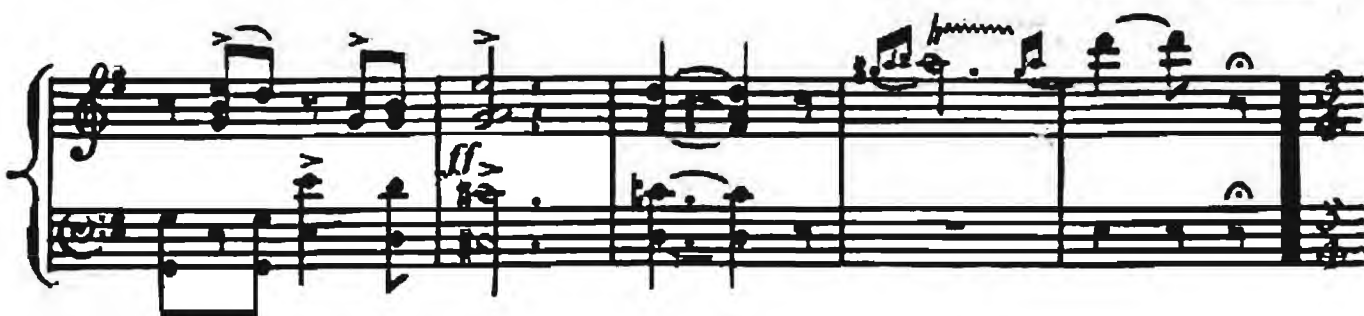
par CHARLES D'ALBERT.

## INTRODUCTION,

*ALLEGRETTO  
MODERATO.*



*Cornet Solo.*  
*con grazioso.*



"Oh love for a year—a week—a day—  
But alas for the love that loves away!"

H. S. Gilbert.

VALSE.  
No. 1.

The musical score is for a waltz in 3/4 time, key of D major (two sharps). It consists of five systems of piano accompaniment. The first system includes the tempo marking *p* and the instruction *SINUO.*. The melody is primarily in the right hand, featuring a mix of eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with chords and single notes. The score is written for piano, with various dynamics and articulation marks throughout.



*Pia.* *mf* *dolce.*

*Gres.*

*mf*

*Gres.*

*D.C.*

Op. 2.

The musical score consists of six systems of piano accompaniment. Each system is written for a grand piano with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system includes dynamic markings 'ff' and 'f'. The second system includes a 'p' marking. The third system includes a 'ff' marking. The fourth system includes a 'p' marking. The fifth system includes a 'ff' marking. The sixth system includes a 'ff' marking and a 'D.C.' marking.

No. 3.

*p dolce.*

*p* *Cres.*

*f*

*p* *Fine. D.C.*

## FINALE.

Tromba.

The musical score is written for Tromba and piano accompaniment. It consists of six systems of music. The first system is marked 'FINALE.' and 'Tromba.' and features a piano introduction with a *ff* dynamic. The second system continues the piano accompaniment. The third system includes a *dolce.* marking for the piano part. The fourth system features a *ff* dynamic for the piano part. The fifth and sixth systems continue the piano accompaniment. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

This page contains six systems of musical notation, each consisting of a grand staff (treble and bass clefs). The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical elements such as notes, rests, and dynamic markings.

The first system features a *ff* (fortissimo) dynamic marking. The second system includes a *mf* (mezzo-forte) dynamic marking and the word *dolce.* (dolce). The third system includes a *Gres.* (Gres.) marking. The fourth system includes a *Gres.* (Gres.) marking. The fifth system includes a *ff* (fortissimo) dynamic marking. The sixth system includes a *mf* (mezzo-forte) dynamic marking.



This page of musical notation consists of six systems of staves. Each system contains a treble staff and a bass staff, connected by a brace on the left. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a melodic line in the treble and a harmonic accompaniment in the bass. The second system includes the dynamic marking "Grr." in the bass staff and "ff" in the treble staff. The third system includes the dynamic marking "p" in the bass staff. The fourth system continues the melodic and harmonic development. The fifth system shows a more complex melodic line in the treble. The sixth system concludes the page with a final melodic phrase in the treble and a sustained harmonic accompaniment in the bass.

musical notation for piano, consisting of six systems of grand staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature has one sharp (F#). The systems are connected by a brace on the left. The first system shows a melodic line in the right hand and a bass line in the left hand. The second system features a forte (*ff*) dynamic marking. The third system has a crescendo hairpin. The fourth system starts with a piano (*p*) dynamic. The fifth system includes markings for piano (*pp*), rallentando (*ral.*), and ritardando (*rit.*). The sixth system includes markings for decrescendo (*den*), decrescendo (*dn.*), and piano (*pp*).

CHARLES D'ALBERT.

DATE: 12.05.2024

WALTZES AS PIANOFORTE SOLOS.

THE J. C. LLOYD ARCHITECTURAL & ENGINEERING FIRM.

Pirates of Pezzenno Quadrille  
 Pirates of Pezzenno Lancers  
 Olivette Lancers  
 Olivette Quadrille  
 Le Roi de Labrous Quadrille  
 Cornwaght Lancers  
 Alghambone Quadrille  
 Cornwaght Lancers  
 Norcross Lancers  
 Paul and Virginia Quadrille  
 Sweetheart Lancers  
 Miller Bar-Sag Quadrille  
 Trial by Jury Lancers  
 Trial by Jury Quadrille  
 Flirt de Tod Quadrille  
 Madame Angot Lauret  
 Sicily Quadrille  
 Samaria  
 The Campbell Minstrel  
 Victoria.\* On Mellon's Favourite  
 Attila  
 Fair No Dragg  
 Jubilee  
 Italian Campaign  
 Il Canto  
 Charleston.\* On Popular Air  
 Zurich  
 Hecate  
 Giacomo d'Arco  
 Louis Miller  
 Martha  
 Othello  
 Whirling.\* On Chantry Minstrel Melodine  
 Yvonne  
 Il Giuramento  
 Canton  
 The Court of St. James  
 St. Petersburg  
 Maria Follies  
 Goldmine Tell  
 Fra Diavolo  
 Bigotie  
 Don Pasquale  
 La Traviata  
 Rio Roman Dances  
 Geneva  
 Rameau  
 I Puritani  
 Prophete  
 Le Kélie du Nord. Two Sets, each  
 Il Trottatore  
 Pontalobiano  
 Astringen  
 Cinderella  
 Cock Robin  
 Beauvau.\* On French Air  
 Belusopol.\* On English Air  
 Norma  
 Hugonote  
 Lucia di Lammermoor  
 L'Alfro  
 Palermo.\* On Italian Air  
 New Lancers.\* With the correct Figures  
 Little Bo-Pop.\* On Nursery Rhymes  
 Constantinople  
 Lucetta Borgia  
 Il Lago Maggiore.\* On Italian Air  
 Como.\* On Italian Air  
 England.\* On Invincible Royalist Air  
 The Conqueror.\* On Juculate Air  
 Popay.\* On favourite Negro Melodion  
 Ireland.\* On favourite Irish Air  
 Edinburgh.\* Scotch Quadrille  
 Grenada.\* On Spanish Air  
 Chesham.\* On French Air  
 Paris  
 Naples  
 Heidelberg  
 Le Jachet  
 La Persepolis.\* On Air from Les Persepolis  
 La Reine de Navarre. La Part du Diablot  
 Lombardi. On Air from I Lombardi  
 Robert le Diable. Two Sets, each

D'Aletri's Quadrilles, etc, easily arranged by  
filipault for 3 performers on 1 Piano-forte:

No. 1.	Little Ben Perry Quintette, On Swampy Lakes	8	7
2.	Don Carson Quintette, The Painted Arch	1	6
3.	The Kismet Dance Quintette	6	0
4.	The Abundant Dairy Wakes	4	0
5.	Belmont Quintette	4	0

WALTZES AS PIANOFORTE SOLOS.

[illegible]

Princess of Penzance	1	0
Princess and Dearest	1	0
Offrette	1	0
Portia	1	0
Adeline	1	0
La Roi de Tahiti	1	0
Candace	1	0
Paul and Virginia	1	0
Suzette	1	0
The Enchanted Water	1	0
Monte Santo	1	0
Trial by Jury	1	0
Sweetheart	1	0
Passionata (Valse à trois temps)	1	0
Howe, sweet Howe	1	0
Twilight Dreams	1	0
Kathleen Macnamara	1	0
Willy Gray Waltz	1	0
Sultana Valse	1	0
Periwinkle Valse	1	0
Hebe and Lancelotti	1	0
Princess Elena Valse	1	0
Queen of Hearts	1	0
Blackthorn (Vocal)	1	0
Religious Beauty	1	0
Martha	1	0
Lena Miller	1	0
Violante	1	0
Alfred	1	0
Il Trovatore	1	0
Queen	1	0
Silvia	1	0
La Tracata Valse	1	0
Mountain Daisy	1	0
Maunt of Enriches	1	0
City of the Valley	1	0
Peri	1	0
La Belle Catherine	1	0
On L'Esprit du Nord	1	0
Fair Rose	1	0
Gertrude	1	0
Periwinkle	1	0
Crystal Palace	1	0
Nymph of the Gate	1	0
Love Dream	1	0
Recalled	1	0
Faust, Valse Dia-	1	0
phant's Beauty	1	0
Polka	1	0
Queen of Hearts	1	0
Fairness of the Fair	1	0
Flowers of the Field	1	0
Emochao	1	0
La Belle Sirene	1	0
Queen of the Ball	1	0

## WALTZES AS DUETS.

Oliverio,	4	3	Sibyl	4	0
The Engaged	4	0	La Trachina	4	0
Without Shame	4	0	The Mountain		
Swed. cast	4	0	Daisy	4	6
Fascination	4	0	Harvest of the		
Trial by Jury	4	0	Pasties	4	0
Kelly (Irish)	4	0	Lily of the Valley	4	0
Victorine	4	0	Perle	4	0
Kashian Mavour			La Belle Catherine	4	0
new	4	0	Fair Star	4	0
Silkana	4	0	Serenade	4	0
Florinda	4	0	Handmaid	4	0
Hero and Leander	4	0	Nymph of the		
Forest Mon	4	0	Wine	4	0
Queen of Hearts	4	0	Castle of Amour	4	0
The Begging			Queen of Roses	4	0
January	4	0	Garden of the Fields	4	0
Mothers	4	0	Flowers	4	0
Myrrha	4	0	La Belle Sultane	4	0
Louis Miller	4	0	Don Prop	4	0
Victims	4	0	Evans	4	0
Fires	4	0	Prize of the Fair	4	0
Il Trovatore	4	0	Entrance	4	0
Queen's	4	0	Queen of the Hills	4	0

## DUETS

Obervio Quadrille	4	0	L'Ecole du Nord	4	0
Connaught Lancers	4	0	Eastwoblean	4	0
Connaught Lancers	4	0	Whitlington	4	0
Emmeline's Loco	4	0	La Traviata	4	0
Mollie Dyrkang	4	0	Rondo Dandee	4	0
Quadrille	4	0	Ugerna	4	0
Trial by Jury Loco	4	0	Travure	4	0
De Quadrilles	4	0	Cherishin	4	0
Mollie Angot de	4	0	Cock Robin	4	0
Flour de Thé Quadrille	4	0	Hemansid	4	0
Scilly do.	4	0	Solamopol	4	0
Erin Glo Bough do.	4	0	Norwa	4	0
Indian Campagne	4	0	Huguenots	4	0
Cherishawa	4	0	Lesia	4	0
Zurich	4	0	L'Aloué	4	0
Macbeth	4	0	Palermo	4	0
Germania d'Arcs	4	0	Bagdad	4	0
Lady Milder	4	0	Rainburg	4	0
Martin	4	0	Ireland	4	0
Oberon	4	0	Camaciotopla	4	0
Wedding	4	0	Il Lago Maggiore	4	0
The Vortic	4	0	Camo	4	0
Il Giuramento	4	0	Paris	4	0
Canna	4	0	Naples	4	0
Pen Duwelo	4	0	Grecoia	4	0
St. Petersburg	4	0	Cherbourg	4	0
Marine Follies	4	0	Hickaberg	4	0
Countess St. James's	4	0	La Duché	4	0
Quadrille Tell	4	0	New Lancer	4	0
Higoville	4	0	Lulu Ho-Pop	4	0
Don Pasquale	4	0	Laetitia Borgia	4	0
Purissani	4	0	Camarotians	4	0
Prohibito	4	0	Topsy	4	0

Torpedo Galop	Solo and Duo, each	4
Count Nip Galop	"	4
Foot and Virginia Galop	"	4
Crochets Galop	Solo and Duo, each	4
Madame Angot Galop*	" Solo	3
Francis Marie Galop*	" Solo	2
Rick Galop*	" Solo or Duo	4
Trial by Jury Polka*	" Solo, 32; Duo	4
Prince of Wales, or St. James's Galop*	" Solo & Duo	3
Les Biquies Polka-Mazurka	"	2
Bride's Valsecise	"	2
Submarine Galop*	"	3
Le Pivonia Polka-Mazurka	"	3
Le Castille de Danzigque, French Country Dance	"	2
La Bon Angere	" ditto	3
Martha Galop	"	3
Lovellano Galop*	" Solo and Duo	3
Planchette Mazurka*	"	2
Carlina Schottisch	"	3
Marbury Polka-Mazurka	" Solo and Duo	3
Hugues Schottisch	" ditto	3
Trage d'Amour Polka-Mazurka	" ditto	2
Brillu du Nord Galop	"	2
Way Galop*	" Solo and Duo	3
Overland Mail Galop*	" ditto	3
Ruth du Nord Polka-Mazurka	"	2
Expres Galop*	" Solo and Duo	3
Lightning Galop*	" ditto	3
Hungarian (or New) Schottisch*	"	2
New German Mazurka*	"	1
National Schottisch	" Solo and Duo	3
Le Honore Patois Polka-Mazurka	"	2
Le Victorieux Polka-Mazurka*	"	2
Hungarian March	"	2

Drink, Puppy, Drink	4	0	Soldiers'	3	0
Cyprian	4	0	In Trinita	2	0
Love Letter	4	0	Satch	3	0
Fantasy Polka	4	0	Lillian's	3	0
Great Favorites	3	0	Sylvan's	3	0
Archie's	3	0	L. Innocenzo	3	0
West End	3	0	King Pippin	1	0
Club	3	0	Overlaid	1	0
Martha	3	0	Harold's	3	0
Big Jim	3	0	C. parties	3	0
Emma	3	0	Heaven	3	0
Emile's	3	0	Harold	3	0

The Full Orchestral Parts of all the Pieces marked \* are Printed, and may be had of the Publisher, each Three Shillings; Boystell 2s.